

Curriculum vitae

Gersony Silva
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Gersony begun her studies in art, when she attended a Communication Design course(Colégio Carlos de Campos (1974-77), and immediately identified herself with universe of paintings.

Graduated from Visual Arts at Belas Artes University São Paulo (1977-80), Pedagogy at PUC University, SãoPaulo (1980-84), and Psychology at São Marcos University (1984-87), Gersony is also specialized in Art History at MASP, Museum of São Paulo (2001-03) and Art Education at ECA. USP,University of São Paulo (1999-00), Art Therapy at Sedes Sapientiae and Art Rehabilitation at AACD, Associação de Assistência à criança Deficiente(2004-07),.

With several courses in Art Education of university extension- ECA / USP(1990-91), and others like Centre GeorgePompidou and Musée Petit Palais FR (1992); Art History MASP, São Paulo (1999-01) and Philosophy , with Dr Olgaria Matos(2000-02). Attended Master Classes in Art History at FAU, USP University of São Paulo,(2000-03) .Gersony has an extensive experience in Art Education in ateliers, schools, Art Museums : Lasar Segall, MASP, MAC. She has working since 1980 with social inclusion through art.

She has a 25-year experience as an Art teacher in different schools, including a 6 years experience as Head of the Art Department at the Spanish school Miguel de Cervantes(1988-94). Gersony also taught, for 10 years, Contemporary Art and Art History classes for adults (1994-04).

Founder and Director of Atelier-School Formato Arte (1997-00)

As an Art therapist, Gersony researched and published a scientific article on the importance of art in the rehabilitation of special children at AACD. On top of her research on Art, she is currently engaged in art education with children and developing a project on Art Therapy and Art Rehabilitation with special children, teenagers and elderly people. She is also concerned that her research on art reaches socially excluded human beings.

The art in Gersony Silva's history

By creating a whole world of images and dreams, she had managed to overcome the physical pain caused by a disease that followed her throughout entire her childhood. That was how the art landed in her life and pushed her with its wings, talking her to a lighter path. Since she was a child, she walks hand in hand with the art, in a constant investigative analysis and reflection movement among its theory and practice.

From the significance of the surrealist movement traced by her, look, folds, slits, light and shadow passages have emerged, reflecting the transcendences of body and soul, of nature and human beings, in which much is veiled and little is revealed between the blue and the red.

Through the pulsation and the sway of these existences, that is, through these movements that are life itself, she try to go back to her silence, in the cave inhabited by her existence, her Higher Self. It is in this space that she grows wings made of dreams and carry on... with a body yet fragile.

In the instalations, objects, drawings, paintings and performances, there are inertia and movement issues that are still part of her story. Therefore, today's research and reflection issues are also present.

Since the 80's Gersony has participated in exhibitions in Brazil and abroad in Galleries, Art Museums and Cultural Centers

She has works in Museums, Cultural Centers and in private collections.

The philosophical study of contemporaneity, the research of materials, and its iconographic universe, result in paintings, drawings, installations, performances, videos, photographs and objects.

Currently lives and works in São Paulo, Brazil.

Courses Abroad and residency artistic

- 2019** – Research residency artistic ECHANGEUR22-Saint Laurent des Arbres, Provence- França;
- 2011**- Extension Course "From theory to prepare color" University of Évora- Portugal;
- 2005** – Course of History of Art in Naples and Sicily – Italy – Prof. Dr. Luciano Migliaccio;
- 2002** – Course of History of Art in Florence and Rome – Italy – Prof. Dr. Luciano Migliaccio;
- 1995** – Course of History of Art in New – USA - Prof. Dr. Gilson Pedro;
- 1992** – Course at the infant studio – The painting and the drawing from the modern art, from the word to graphology - Centre George Pompidou, Paris – France;
– Course in the art studio of Petit Palais Museum in Paris oriented by Mme Manuela Masquelier Boucher.

Exhibitions

Individuals exhibitions

- 2019** – Research presentation of the artist residency ECHANGEUR22-Saint Laurent des Arbres, Provence- França.
 - Tension of the visible- Pinacoteca Benedicto Calixto sob curated by Andrés Hernandez. Santos- SP, Brasil.
 - Moving body- Galerie Brésil , curated by Sylvia Werneck, São Paulo-SP, Brasil.
- 2018** - Noise of Silence - SUBSOLO - Art Laboratory, curated by Andrés I.M. Hernández, Campinas - SP, Brazil.
- 2017** - Virgilio Art gallery - Stagings for Icarus- São Paulo, SP
- 2016** - Cultural space of Unesp University Julio de Mesquita Filho "Extensions in sensations toward the horizon"- São Paulo, SP
- 2009** - Colorida Art Gallery- "Entre Laços", Lisbon – Portugal
- 1999** - Artist selected for Individual Exhibition at Cultural Center Maria Antonia

- University of São Paulo – SP
1998 –Cultural Space of Volkswagen – Routes– São Bernardo do Campo – SP.
 –Karandash Gallery – Paintings- Maceió – Alagoas.

Group exhibitions

- 2020**- October open 2020 – Art in Context, Art Gallery A Hebraica, São Paulo – SP;
 Declared signs- Casa das Rosas- São Paulo, SP- Brasil;
 Aqua Viva_Água Viva. Monastery of São Salvador of Grijó, Porto – Portugal
- 2019**- Missio- Mosteiro de Grijó- Gaia, Porto-Portugal.
 Villa Tesoriera....
- 2018** - Meeting Points - Parallel Poetics, Art Gallery A Hebraica, São Paulo - SP.
 - Monastery of Grijó, Gaia, Porto - Portugal.
 - Comparative Actions, difference and repetition, support and surface. Unibes Cultural, São Paulo - SP, Brazil.
 - Scope Fair, New York, United States.
 - Memory and Engagement, Galeria Bresil, São Paulo - SP.
 - Scope Fair, Miami, United States.
 - Sketchbook Project- Brooklyn Art Library- New York, EUA.
 - ArteHos Art fair, Galeria Nou millenni. Barcelona Spain.
- 2017**- Mosteiro de Grijó “There are- White Gatherings for Maria”. Exhibition Mater Dei Mater Ecclesiae. Gaia, Porto- Portugal
 - 2* International Biennial of Gaia, Porto- Portugal
 - Cultural Center of Mackenzie University. Group exhibition APAP. São Paulo - SP
 - APAP- Museum of Contemporary Art of Campinas. Brazil
 - BA Photograph Art Fair, Galerie Bresil. Buenos Aires- Argentina
 - Group exhibition APAP. Benedicto Calixto Pinacoteca. Santos SP Brazil
 - Part Art Fair- São Paulo, Brazil
 - Pinta Art Fair- Miami- EUA
- 2016** - Villa Tesoriera Palace. SOBRE vôos- Torino Italy
 - Marta Traba Gallery - Memorial of Latin American São Paulo, SP “APAP 35 anos”.
 - Pinacoteca of Santos - Benedicto Calixto art gallery – “APAP 35 anos” - Santos, São Paulo.
- 2015** - Marcas D’água- Villa Tesoriera- Torino – Itália
- 2014** - Museum of Xingu- Espaço Amarelo. Sobre um nome não dado, fronteiras devidas
 IV “Hanging of the dance of time” São Paulo, SP Brazil
 - Paradise Festival 2014- Vattis Art Hall et le Théâtre Apollon, Fondation Franz Liszt. Syros, Greece.
- 2013** - The Magic of mobility. Camões” room, General Consulate of Portugal , São Paulo, SP.
 - Sergio Caribé Gallery “ Trialidade” São paulo SP
- 2012**- Mônica Filgueiras Art Gallery “Vermelho” São Paulo SP, Brasil
- 2011** – Sabrina Falzone gallery, Il Borgo “Colorful World”, Milan, Italy.
 - Cultural Space Condominium Planalto “ smal big works”, São Paulo, SP.
 - Osterreichisches Lateinamerika-Institut “Brazilian paintings and sculptures”, Wien, Áustria
 - XVI International Circuit of Brazilian Art : Museu- Convento de S. Domingos, Portugal
 - XVI International Circuit of Brazilian Art: Casa do Brasil, Centro Cultural, Madrid- Espanha.

- XVI International Circuit of Brazilian Art: Museu Inimá de Paula, Minas Gerais, Brasil.
- 2010** – Art trA – Gallery of art Jo Slaviero & Guedes, São paulo, SP.
- 2009** – Poiesis- Museum of Pernambuco State, Recife, Brasil.
- 2008** - Valise D art - Cultural Space Tendal da Lapa, São Paulo, SP.
 - American Museums- “Hispanic Heritage in America”, Florida, Miami – USA
 - Latin America Art Museum – International Contemporary Art Salon – Pomona, California – USA.
- 2007** – Dialogues 4B- Pyrenees Brazil. Palais Beaumont, Pau- France.
- 2006** - Dialogues 4B-Brasil, France, Spain. As Neves (Pontevedra) – Spain.
- 2005** – Galerie “Au Village” – Dialogues 4 B Pirineus Brazil – Saint Savin, France.
- 2005** – Gallery IESA – Um autre regart – Abstraction French – Brazilian - Paris, France.
 - Cultural House Gallery – Diálogos 4B Pirineus-Brasil – Oñate, Spain.
- 2004** – Cultural Centre CITIBANK – Paintings – São Paulo – SP.
 - Cultural Centre Hebraica – Tangencias – São Paulo – SP.
- 2002** – Gallery Latinarte – Women – Miami – USA.
- 2003** – MASP - Art Museum of São Paulo – São Paulo Our City – São Paulo – SP
- 2001** – Brazilian Academy of Art, Culture and History - Group - São Paulo – SP.
- 2000** – Selected for the International Salon of Contemporary Art – Beirut – Lebanon
- 1999** – J ardins Art Gallery– Small formats– São Paulo – SP.
- 1996** – Paço Municipal de Santo André – 3rd Independence Exhibition – São Paulo – SP.
- 1995** – Selected for the 23rd Contemporary Art Salon in Santo André – São Paulo SP.
- 1984** – Luso Junior Palace- 2nd Exhibition of Plastic Art - São Paulo – SP.
- 1982** – Prestes Maia Gallery – Paintings – São Paulo – SP.
- 1980** – Vasp Art Gallery – Paintings – São Paulo – SP.

Work Collections

- Museum of the Americas -Florida, EUA.
- Catalogue of exhibition “Entrelaços “, Biblioteca de Arte da Fundação Calouste – Gulbenkian, Lisboa, Portugal.
- Cultural Space of Wolkswagen – São Bernardo do Campo, SP- Brazil
- Cultural Centre of Hebraica- São Paulo, SP- Brazil
- Latin America Art Museum – Pomona, California, USA

Publications

- WHO’S WHO Brazilian Artist ,by Decor Book Brazil/ USA.
- Trajetórias I – PROCOA 2011. P. 182. All Print Editora, SP, Brazil.
- Brasil Art show – Book of the Brazilian Art- 3rd edition, 2007. Ed Atelier do Brasil.
- Scientific article “The drawing as form of expression of children with myelomeningocele” magazine “Arquivos Brasileiros de Paralisia Cerebral”, volume 3 - número 7. Edições científicas Memnon. São Paulo, Brazil
- Female Universe, article :“The art like resumption of social dignity”. Editora Scor Tecci, 2009.
- Art, body and rehabilitation, chapter 15, Livraria Médica Paulista Editora, 2009.
- Ragazine Magazine, A Brief Art Historical Critique of Gersony Silva`s Art, By Dr. José Rodeiro (Coordinator of Art History, New Jersey City University), volume 8, n3, 2012.