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By creating a whole world of images and dreams, she had managed to overcome the physical pain caused by a disease that followed her throughout entire her childhood. That was how the art landed in her life and pushed her with its wings, talking her to a lighter path. Since she was a child, she walks hand in hand with the art, in a constant investigative analysis and reflection movement among its theory and practice.

From the significance of the surrealist movement traced by her, look, folds, slits, light and shadow passages have emerged, reflecting the transcendences of body and soul, of nature and human beings, in which much is veiled and little is revealed between the blue and the red.

Through the pulsation and the sway of these existences, that is, through these movements that are life itself, she try to go back to her silence, in the cave inhabited by her existence, her Higher Self. It is in this space that she grows wings made of dreams and carry on... with a body yet fragile.

In the instalations, objects, drawings, paintings and performances, there are inertia and movement issues that are still part of her story. Therefore, today's research and reflection issues are also present.

Since the 80's Gersony has participated in exhibitions in Brazil and abroad in Galleries, Art Museums and Cultural Centers
She has works in Museums, Cultural Centers and in private collections.

The philosophical study of contemporaneity, the research of materials, and its iconographic universe, result in paintings, drawings, installations, performances, videos, photographs and objects.

Currently lives and works in São Paulo.

Exhibitions

Individuals exhibitions

2018 - Noise of Silence - SUBSOLO - Art Laboratory, curated by Andrés I.M. Hernández, Campinas - SP, Brazil.

2017- Virgilio Art gallery - Stagings for Icarus- São Paulo, SP

2016- Cultural space of Unesp University Julio de Mesquita Filho "Extensions in sensations toward the horizon"- São Paulo, SP

- 2009** – Colorida Art Gallery- “Entre Laços”, Lisbon – Portugal
1999 - Artist selected for Individual Exhibition at Cultural Center Maria Antonia University of São Paulo – SP
1998 –Cultural Space of Volkswagen – Routes– São Bernardo do Campo – SP.
 –Karandash Gallery – Paintings- Maceió – Alagoas.

Group exhibitions

- 2018** - Meeting Points - Parallel Poetics, Art Gallery A Hebraica, São Paulo - SP.
 - Monastery of Grijó, Gaia, Porto - Portugal.
 - Comparative Actions, difference and repetition, support and surface. Unibes Cultural, São Paulo - SP, Brazil.
 - Memory and Engagement, Galeria Bresil, São Paulo - SP.
- 2018**- Meeting Points - Parallel Poetics – A Hebraica Art Gallery. São Paulo – SP
- 2017**- Mosteiro de Grijó “There are- White Gatherings for Maria”. Exhibition Mater Dei Mater Ecclesiae. Gaia, Porto- Portugal
 - 2* International Biennial of Gaia, Porto- Portugal
 - Cultural Center of Mackenzie University. Group exhibition APAP. São Paulo SP
 - APAP- Museum of Contemporary Art of Campinas. Brazil
 - BA Photograph Art Fair, Galerie Bresil. Buenos Aires- Argentina
 - Group exhibition APAP. Benedicto Calixto Pinacoteca. Santos SP Brazil
 - Part Art Fair- São Paulo, Brazil
 - Pinta Art Fair- Miami- EUA
- 2016** - Villa Tesoriera Palace. SOBRE vôos- Torino Italy
 - Marta Traba Gallery - Memorial of Latin American São Paulo, SP “APAP 35 anos”.
 - Pinacoteca of Santos - Benedicto Calixto art gallery – “APAP 35 anos” - Santos, São Paulo.
- 2015**- Marcas D’água- Villa Tesoriera- Torino - Itália
- 2014**- Museum of Xingu- Espaço Amarelo. Sobre um nome não dado, fronteiras devidas IV “Hanging of the dance of time” São Paulo, SP Brazil
 Paradise Festival 2014- Vattis Art Hall et le Théâtre Apollon, Fondation Franz Liszt. Syros, Greece.
- 2013** - The Magic of mobility. Camões” room, General Consulate of Portugal , São Paulo, SP.
 - Sergio Caribé Gallery “ Trialidade” São paulo SP
- 2012**- Mônica Filgueiras Art Gallery “Vermelho” São Paulo SP, Brasil
- 2011** – Sabrina Falzone gallery, Il Borgo “Colorful World”, Milan, Italy.
 - Cultural Space Condominium Planalto “ smal big works”, São Paulo, SP.
 - Osterreichisches Lateinamerika-Institut “Brazilian paintings and sculptures”, Wien, Áustria
 - XVI International Circuit of Brazilian Art : Museu- Convento de S. Domingos, Portugal
 - XVI International Circuit of Brazilian Art: Casa do Brasil, Centro Cultural, Madrid- Espanha.

- XVI International Circuit of Brazilian Art: Museu Inimá de Paula, Minas Gerais, Brasil.
- 2010** – Art trA – Gallery of art Jo Slaviero & Guedes, São paulo, SP.
- 2009** – Poiesis- Museum of Pernambuco State, Recife, Brasil.
- 2008** - Valise D art - Cultural Space Tendal da Lapa, São Paulo, SP.
 - American Museums- “Hispanic Heritage in America”, Florida, Miami – USA
 - Latin America Art Museum – International Contemporary Art Salon – Pomona, California – USA.
- 2007** – Dialogues 4B- Pyrenees Brazil. Palais Beaumont, Pau- France.
- 2006** - Dialogues 4B-Brasil, France, Spain. As Neves (Pontevedra) – Spain.
- 2005** – Galerie “Au Village” – Dialogues 4 B Pirineus Brazil – Saint Savin, France.
- 2005** – Gallery IESA – Um autre regart – Abstraction French – Brazilian - Paris, France.
 - Cultural House Gallery – Diálogos 4B Pirineus-Brasil – Oñate, Spain.
- 2004** –Cultural Centre CITIBANK – Paintings – São Paulo – SP.
 - Cultural Centre Hebraica – Tangencies – São Paulo – SP.
- 2002** – Gallery Latinarte – Women – Miami – USA.
- 2003** – MASP - Art Museum of São Paulo – São Paulo Our City – São Paulo – SP
- 2001** – Brazilian Academy of Art, Culture and History - Group - São Paulo – SP.
- 2000** – Selected for the International Salon of Contemporary Art – Beirut – Lebanon
- 1999** –J ardins Art Gallery– Small formats– São Paulo – SP.
- 1996** – Paço Municipal de Santo André – 3rd Independence Exhibition – São Paulo – SP.
- 1995** – Selected for the 23rd Contemporary Art Salon in Santo André – São Paulo SP.
- 1984** –Luso Junior Palace- 2nd Exhibition of Plastic Art - São Paulo – SP.
- 1982** –Prestes Maia Gallery – Paintings – São Paulo – SP.
- 1980** –Vasp Art Gallery – Paintings – São Paulo – SP.

Work Collections

- Museum of the Americas -Florida, EUA.
- Catalogue of exhibition “Entrelaços “, Biblioteca de Arte da Fundação Calouste – Gulbenkian, Lisboa, Portugal.
- Cultural Space of Wolkswagen – São Bernardo do Campo, SP- Brazil
- Cultural Centre of Hebraica- São Paulo, SP- Brazil
- Latin America Art Museum – Pomona, California, USA

Publications

- WHO’S WHO Brazilian Artist ,by Decor Book Brazil/ USA.
- Trajetórias I – PROCOA 2011. P. 182. All Print Editora, SP, Brazil.
- Brasil Art show – Book of the Brazilian Art- 3rd edition, 2007. Ed Atelier do Brasil.
- Scientific article “The drawing as form of expression of children with myelomeningocele” magazine “Arquivos Brasileiros de Paralisia Cerebral”, volume 3 - número 7. Edições científicas Memnon. São Paulo, Brazil
- Female Universe, article :“The art like resumption of social dignity”. Editora Scor

Tecci, 2009.
- Art, body and rehabilitation, chapter 15, Livraria Médica Paulista Editora,2009.