

## Curriculum vitae

**Gersony Silva**

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Gersony began her studies in art, when she attended a Communication Design course( Colégio Carlos de Campos (1974-77), and immediately identified herself with universe of paintings.

Graduated from Visual Arts at Belas Artes University São Paulo (1977-80), Pedagogy at PUC University, São Paulo ( 1980-84), and Psychology at São Marcos University (1984-87), Gersony is also specialized in Art History at MASP, Museum of São Paulo (2001-03) and Art Education at ECA. USP, University of São Paulo (1999-00), Art Therapy at Sedes Sapientiae and Art Rehabilitation at AACD, Associação de Assistência à criança Deficiente( 2004-07),.

With several courses in Art Education of university extension- ECA / USP(1990-91), and others like Centre GeorgePompidou and Musée Petit Palais FR (1992); Art History MASP, São Paulo ( 1999-01) and Philosophy , with Dr Olgaia Matos(2000-02). Attended Master Classes in Art History at FAU, USP University of São Paulo,(2000-03) .Gersony has an extensive experience in Art Education in ateliers, schools, Art Museums : Lasar Segall, MASP, MAC. She has working since 1980 with social inclusion through art.

She has a 25-year experience as an Art teacher in different schools, including a 6 years experience as Head of the Art Department at the Spanish school Miguel de Cervantes(1988-94). Gersony also taught, for 10 years, Contemporary Art and Art History classes for adults (1994-04).

Founder and Director of Atelier-School Formato Arte (1997-00)

As an Art therapist, Gersony researched and published a scientific article on the importance of art in the rehabilitation of special children at AACD. On top of her research on Art, she is currently engaged in art education with children and developing a project on Art Therapy and Art Rehabilitation with special children, teenagers and elderly people. She is also concerned that her research on art reaches socially excluded human beings.

### **The art in Gersony Silva's history**

By creating a whole world of images and dreams, she had managed to overcome the physical pain caused by a disease that followed her throughout entire her childhood. That was how the art landed in her life and pushed her with its wings, talking her to a lighter path. Since she was a child, she walks hand in hand with the art, in a constant investigative analysis and reflection movement among its theory and practice.

From the significance of the surrealist movement traced by her, look, folds, slits, light and shadow passages have emerged, reflecting the transcendences of body and

soul, of nature and human beings, in which much is veiled and little is revealed between the blue and the red.

Through the pulsation and the sway of these existences, that is, through these movements that are life itself, she try to go back to her silence, in the cave inhabited by her existence, her Higher Self. It is in this space that she grows wings made of dreams and carry on... with a body yet fragile.

In the instalations, objects, drawings, paintings and performances, there are inertia and movement issues that are still part of her story. Therefore, today's research and reflection issues are also present.

Since the 80's Gersony has participated in exhibitions in Brazil and abroad in Galleries, Art Museums and Cultural Centers

She has works in Museums, Cultural Centers and in private collections.

The philosophical study of contemporaneity, the research of materials, and its iconographic universe, result in paintings, drawings, installations, performances, videos, photographs and objects.

Currently lives and works in São Paulo, Brazil.

### **Courses Abroad and residency artistic**

- 2019** – Research residency artistic ECHANGEUR22-Saint Laurent des Arbres, Provence- França;
- 2011**- Extension Course "From theory to prepare color" University of Évora- Portugal;
- 2005** – Course of History of Art in Naples and Sicily – Italy – Prof. Dr. Luciano Migliaccio;
- 2002** – Course of History of Art in Florence and Rome – Italy – Prof. Dr. Luciano Migliaccio;
- 1995** – Course of History of Art in New – USA - Prof. Dr. Gilson Pedro;
- 1992** – Course at the infant studio – The painting and the drawing from the modern art, from the word to graphology - Centre George Pompidou, Paris – France;  
– Course in the art studio of Petit Palais Museum in Paris oriented by Mme Manuela Masquelier Boucher.

### **Courses**

- 2016** - 12<sup>th</sup> Brazilian Congress of Art Therapy – Art and Science - Salvador Bahia- Brazil;  
Seminário Artebrasileiros. Auditório Ibirapuera;
- 2014** - IV Fórum Permanente de Arte e Cultura da América Latina- Instituto de Artes da UNESP;
  - Arte Contemporânea : Preservar o Quê? MAC- USP;
  - Brazilian Congress of Art therapy – Art and science- Salvador Bahia;
  - Artebrasileiros Seminar. Auditório Ibirapuera São Paulo - SP;
- 2014** - IV Fórum Art and Culture Latin America- Instituto de Artes da UNESP;
  - Contemporary Art : Preserve WHAT? MAC- USP;
- 2011** - Extension Course "From theory to prepare color" University of Évora- Portugal;

- 2009** – IV Internacional Congress of Rehabilitation Medicine of AACD, São Paulo;
- 2008** – VIII International Congress of Art therapy . Canela, Rio Grande do Sul, Brasil;
- 2007** – II International Symposium of the Contemporary Art - Paço das Artes, São Paulo;
- "Course "The devious body". AACD, Association of Deficient Children, São Paulo;
  - Lecture: Physical Rehabilitation, emotional and mental. AACD- São Paulo;
- 2006** – Seminar: Reconstruction. International Biennial in São Paulo- how to live Together;
- 2005** – Seminar Art – Music. "The muses of the Greek Mythology promoting" - AACD
- 2004** – Course of Art Therapy–Basic Notions of Studio - Sedes Sapientiae. 2003;
- Course of Esthetics with Prof. Dr. Leon Kossovitch – MASP's School;
- 2002** – Seminar – The scientific illustration from the 16<sup>th</sup> to 18<sup>th</sup> centuries with Prof. Lucia Tomasi – FAU – USP;
- 2001 to 2003** – Attended Master Classes in Art History at FAU, USP University of São Paulo;
- 2000 to 2002** – Philosophy Course with Prof Dr. Olgária Matos;
- 2002** – Lecture- Contemporary Esthetics and Philosophy with Prof. Mario Perniola-ECA USP;
- 1998** – Course on Clay with Plastic Artist Sara Carone;
- 1997** – International Symposium– Michelangelo and Poetical of the 16<sup>th</sup> Century – MASP;
- 1996** – National Congress of Researchers in Plastic Arts - ECA – USP;
- Since then, receives guidance for Prof. Dr. Carlos Fajardo artistic work;
- 1994** – International Seminar – The Apprentice of the Art Teacher – Prof. Fernando Hernandez USP;
- Seminar – The Modernist Adventure –Sesi Art Gallery;
  - Seminar – Historical Marks of the Brazilian Painting – Centro Cultural Itaú;
- 1993** – Seminar – Psychopedagogy, laboratory of experience and techniques – Espaço Edith Rubinstein given by Ana Angélica Albano;
- III National Encounter about learning problems – Brazilian Association of Psychopedagogy;
- 1992** – Seminar – Literature, Art and Education – Book Biennial;
- 1991** – The drawing in the Art space – with the Artist Edith Derdik – Espaço Edith Rubinstein;
- Course of University Extension – The Role of Games in Education Art – Prof. Ben Schasfoort – USP;
- 1990** - Course of University Extension – Communication and art in children's and young adult culture ECA – USP;
- Course of University Extension – The role of image in art teaching – Prof. Monique Briere. MAC – USP;
- 1988** – Course of Educational Art - Escola da Vila;
- 1982** – Audio visual techniques and resources in Education – PUC;
- 1981** – Popular and Adult Education – Prof. Paulo Freire – PUC;

1979 – Week of Art and Teaching – USP.

### **Professional Experience**

2018 - Speaker of VIII Fórum Paulista de Arteterapia, Espaço Barco, São Paulo-SP;

2011/16- Classes of Art and history of art for children, and Art Therapy for special children at ATELIARTE;

2008 - Scientific Article published in the magazine ‘Arquivos Brasileiros de Paralisia Cerebral’, volume 3 - number 7. Scientific editions Memnon;

2007 - Class about “Development of research and theory in Art– Rehabilitation: Therapeutical Approach”, in the course “ The Devious Body “ performed at Associação de Assistência à Criança Deficiente;

- Assistant for Prof. Sylvio Continuo at studio “visual poetics”. Contemporary Art Museum – USP;

2006 – Training at the Art rehabilitation and scientific research Department at A.A.C.D. Associação de Assistência à criança Deficiente;

1997 - up to today drawing, painting and History of the Art courses for children and teenagers at ATELIARTE;

1997 to 2000 – manages and also teaches drawing, painting and History of the Art to children and adults at the Studio – Escola FORMATO ARTE;

2000 – Critic reading of didactic books for Editora Ática;

1998 – Classes for groups at the 24<sup>th</sup> International Biennial in São Paulo;

1999 – Lecturer at the Regional Congress at Universidade Brás Cubas. ”The importance of image reading in the teaching Art”;

1996 – Critic reading of paradidactic art books for Editora Moderna;

– Classes for groups at the 23<sup>rd</sup> International Biennial in São Paulo;

1995 – Supervisor at Art Museums in São Paulo by Tempo Composto – Cultural Projects;

1993 – Illustrates books for the Spanish Embassy;

– Guides infant artistic work, winner of the International Competition of the Americas at UNICEF;

1988 to 1994 – Head of the Art Department at Colégio Miguel de Cervantes;

- Art teacher at Colégio Miguel de Cervantes;

1988 – Art teacher at Colégio Humboldt;

1981 – Artistic and publicist drawing teacher at Escola Nacional de Desenho – Drawing National School;

1980 to 1985 – Artistic Education teacher and Education at work:

– E.E.P.G. André Ohl;

– E.E.P.G. Isaí Leirner;

– E.E.P.G. André Xavier Gallicho;

– E.M.P.G. Mascarenhas de Moraes;

1980 – Advertising designer at Ecklin do Brasil;

1978 – Publicist drawing teacher at Colégio São Francisco.

## **Experience in Art Education and Social Inclusion**

- 2015/ 17-** Art therapy- Clinics Hospital HC with children with serious psychiatric Problems;
- 2013** - Art Workshop for students with intellectual disabilities in Olga Koss Institute of Cultural Inclusion;
- 2008** - Art Workshop for NGO children at Espaço Cultural Tendal da Lapa;
- 1999** - Workshop “Sunday with Art” for “Os meninos do Morumbi“;
- 1998** - Art Workshop for Street Children - Studio Escola Formato Arte.

## **Languages**

- Spanish – Colégio Miguel de Cervantes;
- English– Associação Alumni;
- Italian – Istituto Di Cultura Italiana (Basic).

## **Exhibitions**

### **Individuals exhibitions**

- 2019** - Research presentation of the artist residency ECHANGEUR22-Saint Laurent des Arbres, Provence- França;
- Tension of the visible- Pinacoteca Benedicto Calixto sob curated by Andrés Hernandez. Santos- SP, Brasil;
  - Moving body- Galerie Brésil , curated by Sylvia Werneck, São Paulo-SP, Brasil;
- 2018** - Noise of Silence - SUBSOLO - Art Laboratory, curated by Andrés I.M. Hernández, Campinas - SP, Brazil;
- 2017** - Virgilio Art Gallery - Stagings for Icarus- São Paulo, SP;
- 2016** - Cultural space of Unesp University Julio de Mesquita Filho “Extensions in sensations toward the horizon”- São Paulo, SP;
- 2009** - Colorida Art Gallery- “Entre Laços”, Lisbon – Portugal;
- 1999** - Artist selected for Individual Exhibition at Cultural Center Maria Antonia University of São Paulo – SP;
- 1998** - Cultural Space of Volkswagen – Routes– São Bernardo do Campo – SP;
- Karandash Gallery – Paintings- Maceió – Alagoas.

### **Group exhibitions**

- 2019** - Missio- Monastery of Grijó- Gaia, Porto-Portugal;
- Mercury- Palácio Villa Tesoriera, Torino- Itália;
- 2018** - Meeting Points - Parallel Poetics, Art Gallery A Hebraica, São Paulo – SP Brazil;
- Monastery of Grijó, Gaia, Porto – Portugal;
  - Comparative Actions, difference and repetition, support and surface. Unibes

- Cultural, São Paulo - SP, Brazil;
- Scope Fair New York, Galerie Brésil. United States;
- Memory and Engagement, Galerie Brésil, São Paulo – SP;
- Scope Fair Miami, Galerie Brésil United States;
- Sketchbook Project- Brooklyn Art Library- New York, EUA;
- 2017** - Monastery of Grijó “There are- White Gatherings for Maria”. Exhibition Mater Dei Mater Ecclesiae. Gaia, Porto- Portugal;
- 2\* International Biennial of Gaia, Porto- Portugal;
- Cultural Center of Mackenzie University. Group exhibition APAP. São Paulo SP;
- APAP- Museum of Contemporary Art of Campinas. Brazil;
- BA Photograph Art Fair, Galerie Bresil. Buenos Aires- Argentina;
- Group exhibition APAP. Benedicto Calixto Pinacoteca. Santos SP Brazil;
- Part Art Fair- São Paulo, Brazil;
- Pinta Art Fair Miami, Galerie Brésil – EUA;
- 2016** - Villa Tesoriera Palace. SOBRE vãos- Torino Italy;
- Marta Traba Gallery - Memorial of Latin American São Paulo, SP “APAP 35 anos”;
- Pinacoteca of Santos - Benedicto Calixto art gallery – “APAP 35 anos” – Santos- SP;
- 2015** - Marcas D’água- Villa Tesoriera- Torino – Itália;
- 2014** - Museum of Xingu- Espaço Amarelo. Sobre um nome não dado, fronteiras devidas IV “Hanging of the dance of time” São Paulo, SP Brazil;
- Paradise Festival 2014- Vattis Art Hall et le Théâtre Apollon, Fondation Franz Liszt. Syros, Greece;
- 2013** - The Magic of mobility. Camões” room, General Consulate of Portugal , São Paulo, SP;
- Sergio Caribé Gallery “ Trialidade” São paulo SP;
- 2012** - Mônica Filgueiras Art Gallery “Vermelho” São Paulo SP, Brasil;
- 2011** - Sabrina Falzone gallery, Il Borgo “Colorful World”, Milan, Italy;
- Cultural Space Condominium Planalto “ smal big works”, São Paulo, SP.
- Osterrechisches Lateinamerika-Institut “Brazilian paintings and sculptures”, Wien, Áustria;
- XVI International Circuit of Brazilian Art : Museu- Convento de S. Domingos, Portugal;
- XVI International Circuit of Brazilian Art: Casa do Brasil, Centro Cultural, Madrid- Espanha;
- XVI International Circuit of Brazilian Art: Museu Inimá de Paula, Minas Gerais, Brasil;
- 2010** – Art trA – Gallery of art Jo Slaviero & Guedes, São paulo, SP;
- 2009** – Poiesis- Museum of Pernambuco State, Recife, Brasil;
- 2008** - Valise D art - Cultural Space Tendal da Lapa, São Paulo, SP;
- American Museums- “Hispanic Heritage in America”, Florida, Miami – USA;
- Latin America Art Museum – International Contemporary Art Salon - Pomona,

California – USA;

**2007** – Dialogues 4B- Pyrenees Brazil. Palais Beaumont, Pau- France;

**2006** - Dialogues 4B-Brasil, France, Spain. As Neves (Pontevedra) – Spain;

**2005** - Galerie “Au Village” – Dialogues 4 B Pirineus Brazil – Saint Savin, France;  
 - Gallery IESA – Um autre regart – Abstraction French – Brazilian - Paris, France;  
 - Cultural House Gallery – Diálogos 4B Pirineus-Brasil – Oñate, Spain;

**2004** – Cultural Centre CITIBANK – Paintings – São Paulo – SP;  
 - Cultural Centre Hebraica – Tangencies – São Paulo – SP;

**2002** – Gallery Latinarte – Women – Miami – USA;

**2003** – MASP - Art Museum of São Paulo – São Paulo Our City – São Paulo – SP;

**2001** – Brazilian Academy of Art, Culture and History - Group - São Paulo – SP;

**2000** – Selected for the International Salon of Contemporary Art – Beirut – Lebanon

**1999** –Jardins Art Gallery– Small formats– São Paulo – SP;

**1996** – Paço Municipal de Santo André – 3<sup>rd</sup> Independence Exhibition – São Paulo – SP;

**1995** – Selected for the 23<sup>rd</sup> Contemporary Art Salon in Santo André – São Paulo – SP;

**1984** –Luso Junior Palace- 2<sup>nd</sup> Exhibition of Plastic Art - São Paulo – SP;

**1982** –Prestes Maia Gallery – Paintings – São Paulo – SP;

**1980** –Vasp Art Gallery – Paintings – São Paulo – SP.

### **Work Collections**

- Museum of the Americas -Florida, EUA;
- Catalogue of exhibition “Entrelaços “, Biblioteca de Arte da Fundação Calouste Gulbenkian, Lisboa, Portugal;
- Cultural Space of Wolkswagen – São Bernardo do Campo, SP- Brazil;
- Cultural Centre of Hebraica- São Paulo, SP- Brazil;
- Latin America Art Museum – Pomona, California, USA.

### **Publications**

- WHO’S WHO Brazilian Artist ,by Decor Book Brazil/ USA;
- Trajetórias I – PROCOA 2011. P. 182. All Print Editora, SP, Brazil;
- Brasil Art show – Book of the Brazilian Art- 3<sup>rd</sup> edition, 2007. Ed Atelier do Brasil;
- Scientific article “The drawing as form of expression of children with myelomeningocele” magazine “Arquivos Brasileiros de Paralisia Cerebral”, volume 3 - número 7. Edições científicas Memnon. São Paulo, Brazil;
- Female Universe, article :“The art like resumption of social dignity”. Editora Scor Tecci, 2009;
- Art, body and rehabilitation, chapter 15, Livraria Médica Paulista Editora,2009.